



PNC FIELD RENOVATION



Rain garden entry plaza



Exterior woodland walkway



PNC FIELD RENOVATION - AAA Yankees Ballpark
Sports Venue public space design
Scranton, Pennsylvania

Nestled at the base of a forested mountainside in Metropolitan Scranton/ Wilkes-Barre, HMWhite’s landscape design fully integrates the new stadium architecture into the surrounding natural environment.

Working closely with Ewing Cole Architects, the ballpark’s renovation is centered on its engagement with the mountainside’s rock escarpment and its mature deciduous woodland. Within the foot of the mountain, a 360 degree public concourse integrated as a woodland walkway allows the landscape to emerge as much a part of the ballpark’s structure as its grandstand. The design’s integration of indigenous materials, preservation of trees and stormwater management system further fuses the ballpark with the local landscape.

HMWhite’s careful study of existing conditions and equally diligent design of site amenities have presented many opportunities to salvage, reuse and minimize construction costs to create the greatest impact with minimal investment.

PROJECT FEATURES

Project Area: 51 acres
Building size: 300,000 sf
Open space size: 250,000 sf

COMPLETION DATE

Spring 2013

COST

\$40,000,000 (total)
\$1,350,000 (landscape)

CLIENT

Multi-Purpose Stadium Authority of Lackawanna County
Mandalay Baseball Properties
New York Yankees

DESIGN TEAM

Architect: Ewing Cole
Civil Engineer: Pennoni Associates
Audio/Visual: Wrightson, Johnson, Haddon, Williams, Inc.
Construction Manager: Alvin H. Butz, Inc.

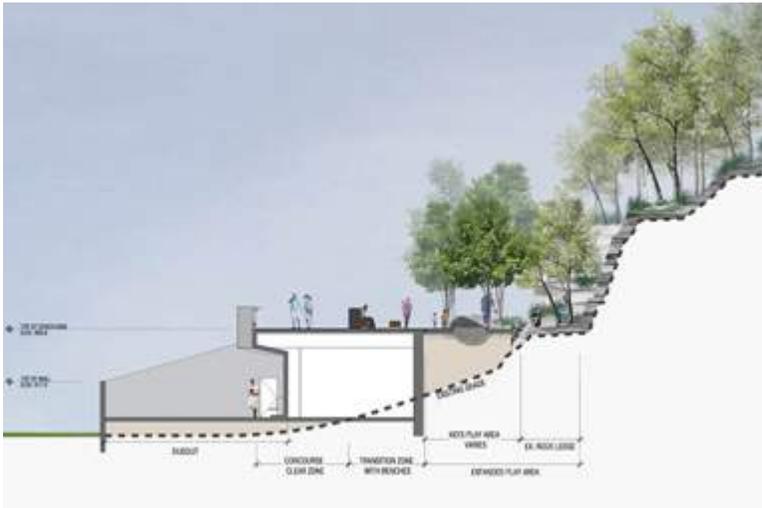


Environmental Engineering Strategies

Native planting bio-infiltration swales and rain gardens used as spatial devices to cleanse and reduce storm water volume

Preservation and integration of existing hillside trees within woodland walkway and concourse plaza

Extension of indigenous woodland plant communities that structures the ballpark's public landscape realm



Design Features

Outfield lawn seating bowl as both a ball field backdrop and a landscape link to Montage Mountain's base

Indigenous material use of salvaged outcroppings as seating elements and anthracite aggregate for pervious paving accents

Integration of site fixtures, furnishings and materials reference Scranton's industrial and environmental history

Creation of a ballpark within a woodland "park" setting

